Mary, Archetype of the Church

At the beginning of Mesopotamia's Early Dynastic period, the political landscape was dominated by temple administrators, but by the end of the period, rulers whose titles we translate as king assumed control. This book argues that the ritual process of mourning, burying, and venerating dead elites contributed to this change. Part one introduces the rationale for seeing rituals as a means of giving material form to ideology and, hence, structuring overall power relations. Part two presents archaeological and textual evidence for the death rituals. Part three interprets symbolic objects found in the Royal Cemetery of Ur, showing they reflect ideological doctrines promoting the office of kingship. This book will be particularly useful for scholars of Mesopotamian archaeology and history.

Jung on Mythology

The chief disciple of C. G. Jung, analyst Marie-Louise von Franz uses her vast knowledge of the world of myths, fairy tales, visions, and dreams to examine expressions of the universal symbol of the Anthropos, or Cosmic Man—a universal archetype that embodies humanity's personal as well as collective identity. She shows that the meaning of life—the realization of our fullest human potential, which Jung called individuation—can only be found through a greater differentiation of consciousness by virtue of archetypes, and that ultimately our future depends on relationships, whether between the sexes or among nations, races, religions, and political factions.

Omega Journal of Death and Dying

According to several recent polls, more than 80 percent of Americans believe in life after death. Of those, many adhere to their beliefs because of religious faith. Beyond religion, though, there is increasing scientific examination of life after death hypotheses. Both religious and secular believers are more frequently using empirical research to answer the key questions of how consciousness may transcend corporeal life and death. These essays from leading survival theoreticians scientifically assay the issues and evidence. Interdisciplinary in nature, it covers diverse topics including the origins of life after death hypotheses; theoretical, methodological and empirical approaches to afterlife research; hallucination experiences; evidence for consciousness survival; birthmarks and previous-life memories; suicide; and spirit participation. Concluding chapters discuss the future of afterlife research and offer a new interpretation of consciousness survival.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

The tribal initiation of the shaman, the archetype of the serpent, exemplifies the death of the self and a rebirth into transcendent life. This book traces the images of spiritual initiation in religious rituals and myths of resurrection, poems and epics, cycles of nature, and art and dreaming. It dramatizes the metamorphosis from a common experience of death's inevitability into a transcendent freedom beyond individual limitations. "This is a classic work in analytical psychology that offers crucial insights on the meaning of death symbolism (and its inevitably accompanying rebirth and resurrection symbolism) as part of the great theme of initiation, of which [Henderson] is the world's foremost psychological interpreter. This material is really the next step after the hero myth that Joseph Campbell has made so popular, and provides an understanding of how not to use the hero myth in an inflated way as a psychology of mastery, but as an attainment progressively to be died beyond. [Henderson] is helped by the presence of Maud Oakes, who is a trained anthropologist with exquisite taste in her choice of mythic materials and respect for their original contexts."—John Beebe
Strength, Love, and Creativity, Jungian analysts and authors Massimilla and Bud Harris dynamically weave their own personal and professional experiences in the form of rich and compelling stories, providing a down-to-earth approach to integrating the psychological, physical, and spiritual dimensions of human experience. Through their narrative style, they guide readers on a journey of self-discovery, demonstrating how to find the balance between the inner world of the psyche and the outer world of action and expression.

In ‘Grief Transformed: Dreams and the Mourning Process,’ the authors explore the powerful influence of the ‘Death Mother’ complex, which can drain our energy, sap our vitality, and drag us down. Drawing upon personal experience, clinical practice, archetypal stories, and the knowledge gained from the rich traditions of mythology and history, Massimilla and Bud Harris offer a compelling and moving exploration of this complex.

The archetypal perspective presented in their works allows for a deeper understanding of the human experience, emphasizing the importance of incorporating feminine energies and perspectives into our daily lives. By uncovering the potential within the archetypal feminine, they encourage readers to tap into their own creativity, love, and ageless knowing. The authors’ commitment to bringing these archetypal themes into the public realm is evident in their writing, making these books accessible to a wide audience.

The authors’ work is not only informative but also deeply personal, offering insights into the transformative power of dreams and the healing potential of integrating archetypal energies. Through their writings, Massimilla and Bud Harris provide a roadmap for readers to navigate the complexities of the human experience, fostering a sense of renewal and growth.

Ultimately, their approach to archetypal psychology is both scholarly and accessible, making their work a valuable resource for anyone seeking to explore the depths of the human psyche and the profound wisdom that can be found within the archetypal realm.
An Archetypal Approach To Death

Dreams And Ghosts

Astrom and successfully owned his own business before returning to school to become a psychotherapist. After earning his Ph.D. in psychology and practicing as a psychotherapist and psychologist, he experienced the call to further his growth and become a Jungian analyst. He then moved to Zurich, Switzerland where he trained for over five years and graduated from the C. G. Jung Institute. He is the author of ten books, lectures widely, and practices as a Jungian analyst in Asheville, North Carolina. For additional information about their practice and their work, visit their website: www.budharris.com and https://www.facebook.com/BudHarrisPh.D.

Anima as Fate

Man and His Symbols

Death Dreams and Ghosts

The Journal of the American Society for Psychical Research

Death rituals, ideology, and the development of early Mesopotamian kingship

In this groundbreaking book, David H. Rosen, M.D., offers depressed individuals, their families, and therapists a lifesaving course in healing the soul through creativity. This is a book about transforming depression and its powerful pull toward suicide into a meaningful alternative. In Transforming Depression, Dr. Rosen applies Carl Jung's method of active imagination to treating depressed and suicidal individuals. Having dealt with depression in his own life and the suicides of loved ones, Dr. Rosen shows that when people learn to confront the rich images and symbols that emerge from their struggles, they can turn their despair into a fountain of creative energy. He details the paths of four patients whose work in painting, pottery, and dance -- in conjunction with psychotherapy -- led them from depression to a more meaningful life. Their dramatic paintings illustrate the text. Part One presents an overview of the biological, psychological, sociological, and spiritual factors involved in the diagnosis of depression. Part Two provides a new therapeutic approach to treating depression, focusing on the symbolic death and rebirth of the ego (ego-cide) as an alternative to suicide. Part Three presents in-depth case studies from Dr. Rosen's practice. Part Four discusses how we can recognize crisis points and how creativity can transform depression. The author pays particular attention to the problem of teen suicide.

The Passion of Perpetua

Examines the history of the search for the Historical Jesus and argues that Jesus was an apocalyptic prophet.

Dying, Death, and Grief

Understanding Dreams

This hermeneutic inquiry explores the Mexican Day of the Dead using a close reading/active imagination methodology with a depth psychological perspective. It addresses the question, how an imaginal approach can deepen our understanding of death, and help bring meaning to our last, and most profound rite of passage. To explore this tradition venerating the dead, Jungian and archetypal lenses are applied to concepts of soul, death, and the afterlife, of both Mesoamerican and Spanish cultures at the time of the Conquest. The study emphasizes the cosmovision, eschatological mythology, and funerary practices of the Mexica, (Aztec) people; it compares and contrasts these with those of Spanish Catholicism in the 16th century. Death is pondered in Jungian terms, as an archetype of transformation, the soul's telos, humankind's greatest mystery, and the path to wholeness. The popularity of the Day of the Dead, and La Catrina, a uniquely Mexican death archetype, are explored as a compensatory response to the silencing that death has undergone in our modern culture.

Perspectives on Death and Dying

What happens when an undocumented teen mother takes on the U.S. immigration system? When Aida Hernandez was born in 1987 in Agua Prieta, Mexico, the nearby U.S. border was little more than a worn-down fence. Eight years later, Aida's mother took her and her siblings to live in Douglas, Arizona. By then, the border had become one of the most heavily policed sites in America. Undocumented, Aida fought to make her way. She learned English, watched Friends, and, after having a baby at sixteen, dreamed of teaching dance and moving with her son to New York City. But life had other plans. Following a misstep that led to her deportation, Aida found herself in a Mexican city marked by violence, in a country that was not hers. To get back to the United States and reunite with her son, she embarked on a harrowing journey. The daughter of a rebel hero from the mountains of Chihuahua, Aida has a genius for survival—but returning to the United States was just the beginning of her quest. Taking us into detention centers, immigration courts, and the inner lives of Aida and other daring characters, The Death and Life of Aida Hernandez reveals the human consequences of militarizing what was once a more forgiving border. With emotional force and narrative suspense, Aaron Bobrow-Strain brings us into the heart...
The Death of Ivan Ilyich

"As a doctor, I make every effort to strengthen the belief in immortality, especially with older patients when such questions come threateningly close. For, seen in correct psychological perspective, death is not an end but a goal, and life's inclination towards death begins as soon as the meridian is past."--C.G. Jung, commentary on The Secret of the Golden Flower

Here collected for the first time are Jung's views on death and immortality, his writings often coinciding with the death of the most significant people in his life. The book shows many of the major themes running throughout the writings, including the relativity of space and time surrounding death, the link between transference and death, and the archetypes shared among the world's religions at the depths of the Self. The book includes selections from "On Resurrection," "The Soul and Death," "Concerning Rebirth," "Psychological Commentary on The Tibetan Book of the Dead" from the Collected Works, "Letter to Pastor Pfafflin" from Letters, and "On Life after Death."